



Qwo-Li Driskill, PhD

Department of English  
Texas A&M University  
qdriskill@tamu.edu

## Academic Appointments

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*Assistant Professor.* Department of English. Graduate Faculty, Creative Writing Faculty, Africana Studies Affiliate Faculty, American Studies Affiliate Faculty. Texas A&M University, August 2008-Present.

*Affiliate Faculty.* Liberal Studies and Whole Systems Design. Antioch University Seattle, May 2007-2008.

*Adjunct Faculty.* Whole Systems Design. Antioch University Seattle, September-December 2006.

## Education

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### PhD: Michigan State University

Rhetoric and Writing: Concentration in Cultural Rhetorics. East Lansing, MI: 2008.

Dissertation: *Yelesalehe Hiwayona Dikanobogida Nainodusv/ God Taught Me this Song, it is Beautiful: Cherokee Performance Rhetorics as Decolonization, Healing, and Continuance.*

### MA: Antioch University Seattle

Whole Systems Design: Native Writing, Theater, Story and Resistance. Seattle, WA: 2001.

### BA: University of Northern Colorado

Social Transformation and the Arts. (Africana Studies, Women's Studies, Theater). Greeley, CO: 1998.

## Publications

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### Books

*Walking with Ghosts: Poems.* Cambridge, United Kingdom: Salt Publishing, 2005. Poem "Tal'-s-go Gal'-quo-gi Di-del'-qua-s-do-di Tsa-la-gi Di-go-whe-li/Beginning Cherokee" added to the Poetry Foundation's Index of Contemporary Poetry. poetryfoundation.org: 2010. Named "Book of the Month" by *Sable: The LitMag for New Writing*. London, UK. November 2006.

*Asegi Stories: Cherokee Queer and Two-Spirit Memory.* Critical Book Project. Query Under Review: University of Arizona Press.

### Edited Collections

Co-Editor with Chris Finley, Brian Joseph Gilley, and Scott Lauria Morgensen. *Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature.* (Co-author: "Introduction," pp. 1-28; "The Revolution is for Everyone: Imagining an Emancipatory Future through Queer Indigenous Critical Theories," pp. 211-221; Contributor: "Asegi Ayetl: Cherokee Two-Spirit People Reimagining Nation," pp. 97-112). Tucson: University of Arizona, 2011.

Co-Editor with Daniel Heath Justice, Deborah Miranda, and Lisa Tatonetti. *Sovereign Erotics: A Collection of Two-Spirit Literature.* (Co-author: "Introduction: Writing in the Present," pp. 1-17; Contributor: "(Auto)biography of Mad," pp. 107-109; "Chantway for F.C.," pp. 71-73 (Reprinted from *Walking with Ghosts*); "Love Poem, After Arizona," pp. 86-88; "Pedagogy," pp. 182-184; "Sonnet for Izzy," p. 204 (poems). Tucson: University of Arizona, 2011.

## Refereed Articles and Book Chapters

Co-Author with Aurora Levins Morales and Leah Lakshmi Piepzna-Samarasinha. "Sweet Dark Places: Letters to Gloria Anzaldúa on Disability, Creativity, and the Coatlicue State." *El Mundo Zurdo: Selected Works from the Society of the Study of Gloria Anzaldúa*. Eds. Norma Alarcón, Sonia Saldívar Hull, and Rita Urquijo-Ruiz. San Francisco: Aunt Lute, Forthcoming 2012.

"Dancing Strong Our Nations: Traditional Performance and Healing in Maurice Kenny's Poetry." *Maurice Kenny: Celebrations of a Mohawk Writer*. Penelope Kelsey, ed. Albany: SUNY, Forthcoming 2011. 32-51.

"Indian in the Archive: Performance Historiography as Cherokee Ghost Dance." *IndigeRhet: Articulating Global Indigenous Rhetorics*. Eds. Angela Haas and Malea Powell. Forthcoming 2011.

"Doubleweaving Two-Spirit Critiques: Building Alliances Between Native and Queer Studies." *Sexuality, Nationality, Indigeneity*. Eds. Daniel Heath Justice, Mark Rifkin, and Bethany Schneider. *GLQ: A Journal of Lesbian and Gay Studies*. 16.1-2 (2010): 69-92.

"Ha'nts: Booger Dance Rhetorics in Lynn Riggs' *The Cherokee Night*." *American Indian Performing Arts: Critical Directions*. Eds. Hanay Geiogamah and Jaye Darby. Los Angeles: UCLA American Indian Studies Center, 2009. 179-196.

"Theatre as Suture: Grassroots Performance, Decolonization, and Healing." *Aboriginal Oral Traditions: Theory, Practice, Ethics*. Eds. Renate Eigenbrod and Renée Hulan. Halifax: Fernwood Publishing, 2008. 155-168.

"Stolen From Our Bodies: First Nations Two-Spirits/Queers and the Journey to a Sovereign Erotic." *Studies in American Indian Literatures*. 16.2. (2004): 50-64.

"Mothertongue: Incorporating Theatre of the Oppressed into Language Restoration Movements." *Nurturing Native Languages*. Eds. Jon Reyhner, Octaviana V. Trujillo, Roberto Luis Carrasco, and Louise Lockard. Flagstaff: Northern Arizona University, 2003. 155-163.

"Call Me Brother: Two-Spiritness, the Erotic, and Mixedblood Identity as Sites of Sovereignty and Resistance in Gregory Scofield's Poetry." *Speak to Me Words: Essays on Contemporary American Indian Poetry*. Eds. Janice Gould and Dean Rader. Tucson: University of Arizona, 2003. 223-234.

## Reviews and Commentaries

Book Review. "*The House on Diamond Hill: A Cherokee Plantation Story* by Tiya Miles." *The Public Historian*. 33.3 (2011): 134-135.

Book Review. "*Lumbee Indians in the Jim Crow South: Race, Identity, and the Making of a Nation* by Malinda Maynor Lowery." *Studies in American Indian Literatures*. 22.1 (2011): 133-136.

Book Review. "*Survivance: Narratives of Native Presence*. Gerald Vizenor, ed." *American Indian Culture and Research Journal*. 35.1 (2011): 163-165.

Art Commentary. "Creating New Ceremonies with Remembered Ones: A Commentary on 'Puo'winue'l Prayers.'" *Sexuality, Nationality, Indigeneity*. Eds. Daniel Heath Justice, Mark Rifkin, and Bethany Schneider. *GLQ: A Journal of Lesbian and Gay Studies*. 16.1-2 (2010): 244-245.

Co-authored with Angela Haas, Douglas Eyman, and Bill Hart-Davidson. "A Net-working Community: WIDE and the Rhetoric and Writing Graduate Program at Michigan State University." *Currents in Electronic Literacy*. Computer Writing and Research Lab at The University of Texas at Austin. Web. Spring 2007.

### Creative Writing: Literary Journals and Academic Publications

Invited. "Praise Song to Stone: For my Father" (poem). *Connotation Press: An Online Artifact*. 1.3 (2010). Web. 1 September 2011.

"In Xochitl, In Cuicatl" (poem). *Nakum*. San Marcos: Indigenous Cultures Institute. 1.1 (2010). Web. 14 January 2011.

"Tal'-s-go Gal'-quo-gi Di-del'-qua-s-do-di Tsa-la-gi Di-go-whe-li/Beginning Cherokee" (Reprinted from *Walking with Ghosts*). *Poetry Foundation*. 2010.

Invited. "Cherokee Ghazal" (poem), "Manifesto" (poem), "Seismology and Tectonics," (poem) and "Bird Names in Lenape" (short play). *Yellow Medicine Review: A Journal of Indigenous Literature, Art and Thought*. 1.1 (2007): 123-132.

"For Matthew" (poem). *Speaking in Tongues*. Spec. issue of *The Raven Chronicles: A Journal of Art, Literature & the Spoken Word*. 11.3 (2006): 19.

"Brazen" (poem). *Queer Writers*. Spec. issue of *The Cream City Review*. 29.2 (2005). 29.

"Back to the Blanket" (poem). *Native American Writers*. Spec. issue of *Shenandoah: The Washington & Lee University Review*. (54.3) 2004: 30.

"Evening with Andrew Jackson" (poem). *Wander This World—Immigration, Migration, and Exile*. Spec. issue of *Crab Orchard Review*. 9.2 (2004): 90-91.

"Gay Nigger Number One" (poem). *Bloom*. 1.2 (2004): 158-159. "Seven Haikus," "Map of the Americas," "Gvgeyu'i Haiku Tsalagi/Cherokee Love Haiku," and "In Our Oldest Language" (poems). *Love & Erotica*. Spec. issue of *Red Ink Magazine*. 11.1 (2003): 13; 24-26; 53, 63.

"Chantway for FC" and "Legacy" (poems). *Red Ink Magazine*. 10.2 (2003): 53; 63. ("Chantway for FC" reprinted in *Sovereign Erotics: A Collection of Two-Spirit Literatures*.)

"Another AIDS Poem or *Why Do I Have to Write This?*," "Wild Indians," and "Song of Removal" (poems). *Many Mountains Moving: A Literary Journal of Diverse Contemporary Voices*. 4.3 (2001): 152-158.

### Selected Creative Work: Popular Press

Invited. "birthday poem for billie rain," "For Michael," "Sonnet for Greeley" (poems). *Cut Off Places*. Anja Høvik Strømsted, Ed. Gothenburg, Norway: Forthcoming, 2012.

Invited. "A Ceremony for Reclaiming Language" (poem). *On-line Floricanto in La Bloga*. 6 July 2010. Web. 14 January 2011.

"Intentional Masculinities" (creative non-fiction/interview). *On the Road to Healing: An Anthology for Men Ending Sexism*. Ed. basil shadid. Seattle: Dual Power, 2010: 100-106.

Invited. "Bull Shark Manifesto" (creative non-fiction). *Against Intra-uterine Cannibalism: Femme Shark Communiqué #2*. Leah Lakshmi Piepzna-Samarasinha & Zuleikha Mahmood, eds. Oakland: Femme Sharks, 2009. 30-33.

"Shaking Our Shells: Cherokee Two-Spirits Rebalancing the World" (creative non-fiction). *Beyond Masculinity: Essays by Queer Men on Gender and Politics*. Ed. Trevor Hoppe, 2008. Web. 14 January 2011. (To be reprinted in *From LGBT to Queer Studies: An Introductory Reader*. Warren J. Blumenfeld & Kathryn Jaekel, eds).

"Beginning Cherokee" (poem). *Sky Woman: Indigenous Women who have Shaped, Moved, or Inspired Us*. Ed. Sandra LaRonde. Penticton, BC: Native Women in the Arts & Theytus Books, 2005. 11-15. (Original North American publication. Poem included in *Walking with Ghosts: Poems* and reprinted by the Poetry Foundation).

"For Marsha P. (Pay It No Mind!) Johnson," (poem) "Love Poems for Billy Jack" (poem) and "Thursday, 7:01 PM" (poem). *Lodestar Quarterly*. Issue 11 (Fall 2004). Web. 14 January 2011.

"Snapshot" (poem) Featured as a Poem of the Week. *Poets Against War*. 6 June 2004. Web. 14 January 2011.

"My Dragonfly Tongue" (creative non-fiction). *Mavin Magazine*. Issue #6. Nov. 2002: 60-61.

"Letter to Tsi-ge'-yu" and "Grandmother Spider's Lesson for an Urban Indian Queer" (poems). *ColorsNW Magazine*. June 2002: 30.

### Work In Progress

Co-Editor with Colin Kennedy Donovan, eds. *Scars Tell Stories: A Queer and Trans (Dis)ability Anthology*. Seattle: Dual Power, Forthcoming 2011. (Originally published as *Scars Tell Stories: A Queer and Trans (Dis)ability Zine*. Seattle: RESYST Seattle, 2007).

"Daksi, Daksi, Daksi Alegwui/Come On all You Shell Shakers: Cherokee Performance Rhetorics, Resistance, and Decolonization." Submitted to *JAC: Rhetoric, Writing, Culture, Politics*. Under Review.

"Telling the Truth is Powerful Medicine: Indigenous Poetics and Decolonial Resistance." *Oxford Handbook of Indigenous American Literatures*. Daniel Heath Justice and Jim Cox, eds. Abstract accepted.

"Beyond the Hiawatha Asylum: Native Historical Trauma and Disability Justice." *Journal of Literary and Cultural Disability*. Abstract accepted.

*Indian in the Archive: Cherokee Performance Rhetorics, Memory, and Decolonial Resistance*. 2<sup>nd</sup> Critical book project.

### Selected Honors and Awards

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*Texas A&M University*. The Melbern G. Glasscock Center for Humanities. Faculty Travel-to-Archives/Travel to Fieldwork Grant. \$1000.00. Spring 2011.

*Texas A&M University*. Center for Teaching Excellence. Teaching Enhancement Program. Spring 2011.

*Texas A&M University*. Office of Sponsored Projects, Office for the Vice President of Research. Program to Enhance Scholarly and Creative Activities. \$10,000.00. 2009-2010.

*Texas A&M University*. The Melbern G. Glasscock Center for Humanities Research Stipendiary Faculty Fellow. \$1500.00. 2008-2009.

*Conference on College Composition and Communication/National Council for Teachers of English*. Scholars for the Dream Award. 2008.

*Michigan State University*. University Enrichment Fellowship: College of Arts and Letters. East Lansing, MI: 2004-2008.

*Seventh Annual Committee on Institutional Cooperation American Indian Studies Graduate Conference*. Paper Competition, Second Place Winner. Bloomington, IN: April 21-22, 2006.

*The Newberry Library's D'Arcy McNickle Center for American Indian History and The Committee on Institutional Cooperation American Indian Studies Consortium*. Michigan State University Graduate Student Participant. Graduate Student Seminar: "Authors and Indians: Performance, Manuscript, and Print in Nineteenth-Century Native America." Chicago, IL: Winter-Spring 2005.

*Kenyon Review/Kenyon College*. Scholarship for Native American Writers. Summer Residential Writing Program and Writers Workshop. Gambier, OH: June 21-29, 2003.

## Selected Performances

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### Featured Poetry Performance

*Two Spirits: Contemporary Custodians of the Ancient art of Gender Blending.* San Francisco: de Young Museum, May 27, 2011.

*Rainbow Writers: Conversations and Readings with Queer Writers of Color.* New Brunswick, NJ: Rutgers University: April 21, 2011.

*Native American Unity Council.* Bowling Green State University. Bowling Green, November 12, 2010.

*Cafe Soul: The Essence of You.* Diversity Advocacy & Profound Pioneers Entertainment Group. Bloomington-Normal. Illinois State University: February 22, 2010.

*Queer Relations: New Writing from Queer and Two-Spirit Native Americans.* Luna Maia, Curator. National Queer Arts Festival. San Francisco, CA: June 11-12, 2009.

*Reopening Eyes: A Glimpse into Contemporary Native American Lives and Issues.* Native American Unity Council. Bowling Green State University. Bowling Green, November 14, 2008.

Cast Member of *Mangos with Chili Queer Borderlands Tour: The Floating Cabaret of Queer and Trans People of Color Bliss, Dreams, Sweat, Sweets, and Nightmares.* Multi-city tour down the West Coast and across the Southwest. October 10-24, 2008.

*An Evening of Performance and Reading Celebrating Indigenous Poetics and Politics with Cathie Dunsford, Karin Meissenberg, and Qwo-Li Driskill.* Toronto Women's Bookstore: Toronto, ON: April 7, 2007.

*Reading and Reception with Qwo-Li Driskill and Daniel Heath Justice.* American Indian Studies Program. Michigan State University: East Lansing, MI: November 8, 2005.

*Daniel Heath Justice and Qwo-Li Driskill: An Evening of Readings.* Nokomis Learning Center: Okemos, MI: November 8, 2005.

*Salt/Earthworks Publications and Author Readings.* Native American Literature Symposium: Prior Lake, MN: April 7, 2005.

*Two-Spirit People: A (Re)Weaving. A Reading to Honor Our Words, Stories, and Creativity as Two-Spirit Writers.* With Thirza Cuthand. Vancouver, BC: July 16, 2004.

*Building Communities: Art and Performance as Resistance.* The Northwest Network of Bisexual, Trans, Lesbian & Gay Survivors of Abuse. Seattle, WA: May 18, 2004.

*"Hip Hop, Rap, and Spoken Word" Living Colors Forum.* ColorsNW Magazine and Town Hall Seattle. Seattle, WA: April 27, 2004.

*Rainbow Bookfest: Celebrating Authors of Color.* Seattle, WA: April 24, 2004.

*Speak to Me Words: Contemporary American Indian Poetry.* With Janice Gould, Dean Rader, and Elizabeth Woody. Powell's Books. Portland, OR: April 2, 2004.

*Colors NW Poetry Jam: "Voices in Full Color."* Northwest Folklife Festival. Seattle, WA: May 24, 2003.

*Men's Work: Men Organizing Against Violence.* With Paul Kivel, Victor Lewis, and basil shadid. Seattle, WA: May 2, 2003.

*Gender Splendor: Pre-Conference Institute.* National Gay and Lesbian Task Force National Creating Change Conference. Portland, OR: November 7, 2002.

*National PFLAG Conference: Family Voices for Equality.* "Hate Crimes Remembrance Project." Parents and Friends of Lesbians and Gays. Columbus, OH: September 27-29, 2002.

*Barbara Cameron Memorial Benefit.* With Chrystos and Deborah Miranda. Seattle, WA: March 22, 2002.

*National Poetry Slam 2001.* Native Showcase, "Poets Who Were Warriors." Seattle, WA: August 4, 2001.

## Theatre

Ensemble. *Revolutionary Readings: A Theatrical Reading of Revolutionary Voices.* Directed by Brandon Monokian. New Brunswick, NJ: Rutgers University: April 22, 2011.

Invited Performer. "Shaking History: Stories from *On the Wings of Wadaduga: Cherokee Two-Spirit Lives.*" *Reopening Eyes 2009.* Native American Unity Council. Bowling Green State University. Bowling Green, November 12, 2009.

Artist-in-Residence. *Transforming Theatre.* Office of Inclusion and Intercultural Initiatives. Michigan State University. East Lansing, MI: 2007-2008.

Assistant Director. *Transforming Theatre.* Office of Inclusion and Intercultural Initiatives. Michigan State University. East Lansing, MI: 2006-2007.

Participant. Performance Art Master Class. *La Pocha Nostra* (Guillermo Gomez-Peña, Rakini Devi, Violeta Luna, and Roberto Sifuentes). East Lansing, MI: January 23-25, 2007.

Ensemble. *Songs Gathered in Stones: Stories from the Four Directions.* Directed by Muriel Miguel. Centre for Indigenous Theatre. Peterborough, ON: July 2006.

Playwright. *Bird Names In Lenape.* Democracy Playhouse Short Play Competition and Staged Reading. 3<sup>rd</sup> Place Winner. Produced by ReBrith & Democracy Playhouse. Seattle, WA: September 11, 2003.

Playwright and Director. *Rise Like Wind, Resist Like Memory: A Witness Play.* Produced by Knitbone Productions and Community Coalition for Environmental Justice. Seattle, WA: August 15, 2002.

Playwright and Actor. *Chantway for FC: A Poem in Four Voices.* Knitbone Productions. Vigils for FC Martinez Jr. Poem also performed at vigils for FC Martinez, Jr. held in Cortez, CO; San Francisco, CA; Lincoln, NE, and elsewhere. July and August, 2001.

## Film

Co-Writer with Basil Shadid, billie rain, Samonte Cruz, Maximillian Davis, Brian Peters. Actor, "Tsiya." *heart breaks open.* Dir. billie rain. dual power productions. World première at the 25<sup>th</sup> BFI London Lesbian and Gay Film Festival, 2011.

## Presentations

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"Asegi Archives: Two-Spirit People, Cultural Memory, and Rhetorical Alliances." *CCCC Convention: Writing Gateways.* St. Louis: March 23, 2012.

Panelist/Performer. Featured Session. "Access: A Happening." *CCCC Convention: Writing Gateways.* St. Louis: March 23, 2012.

Invited. Guest Lectures for Dr. Petra Kuppens. "Disability Culture" and "Two-Spirit Literatures." Ann Arbor: University of Michigan, November 21 & 22, 2011.

Invited. "Two-Spirit People: Resistance and Decolonization." Norfolk: Old Dominion University, November 9, 2011.

Panelist with Scott Lauria Morgensen and Andrea Smith. "Ottawa Launch of *Queer Indigenous Studies*." Venus Envy Bookstore. Ottawa, ON: July 4, 2011.

Invited Panelist with Lee Maracle, Andrea Smith, and Jessica Yee. "Indigenous Feminisms Rock!" *Women's Worlds 2011*. Ottawa, ON: July 4, 2011.

Panelist. "Film Screening: *Two Spirits*." Rice University Cinema and PBS Houston Community Cinema. Houston: June 19, 2011.

Invited. "Asegi Diganogidv/Queer Songs: Cherokee Poetry and Two-Spirit Resistance." *3rd Annual Teague-Crumpler Lecture*. Greenville: East Carolina University, March 24, 2011.

Roundtable with Patrick Bizarro. "Language, Diversity, and the Writing Classroom." Greenville: East Carolina University, March 24, 2011.

Organizer and Panelist, Roundtable. "*Queer Indigenous Studies and Sovereign Erotics: Imagining Native Queer and Two-Spirit Futures*." *Native American and Indigenous Studies Association Meeting*. Sacramento: May 19-21, 2011.

Invited Discussant. "Theory, Practice, Profession." Discussion with Graduate Students in Women and Gender Studies. New Brunswick, NJ: Rutgers University, April 21, 2011.

"The Missionary Position: Asegi Stories, Colonization, and Cherokee Genders/Sexualities." (Featured Session, "Cherokee and US Relations: Contested Spaces and Rhetorical and Cultural Colonization"). *CCCC Convention: All Our Relations*. Atlanta: April 7, 2011.

Chair, Featured Session: "Rhetorics of Racism, Protest, and Alliance: Decolonial (Multi)-media(ted) Responses to AZ SB1070." *CCCC Convention: All Our Relations*. Atlanta: April 7, 2011.

Panelist with Vanita Reddy, Chris Finley and Leah Lakshmi Piepzna-Samarasinha. Andrea Smith, Chair. "Performing Radical Alliances: Queer De-Colonizations and Native/South Asian American Critiques." *Critical Ethnic Studies and the Future of Genocide: Settler Colonialism/Heteropatriarchy/White Supremacy*. University of California, Riverside: March 12, 2011.

Guest Lecture and Cherokee Language Lesson. "English Seminar: Native American Literature: The Roots of the Tradition." Dr. Caroline Wigginton. University of Texas: March 7, 2011.

"Asegi Dinvdadisdodi/Queer Memories: Cherokee Two-Spirit Performance and Resistance." Working Session: Indigenous Performance Research in the Americas: Bodies and Power. *American Society for Theatre Research*. Seattle: November 18, 2010.

Panelist with Aurora Levins Morales and Leah Lakshmi Piepzna-Samarasinha. "Sweet Dark Places: A Panel on Gloria Anzaldúa, Disability/Creativity and the Coatlicue State." *El Mundo Zurdo: An International Conference on Anzaldúan Thought, Art, and Performance*. San Antonio, TX: November 4-6, 2010.

"Beyond Perros de Guerra: Performing Two-Spirit and Queer Resistance in the Américas." *CCCC Convention: The Remix*. Louisville: March 18, 2010.

Invited. "Sovereign Erotics: Indigenous Queer/Two-Spirit People and Resistance." Diversity Advocacy. Bloomington-Normal: Illinois State University, February 22, 2010.

Invited. "Beautiful and the Red Rainbow 'Rebeautifying' Cherokee Two-Spirit Erotic Memory." *Reopening Eyes 2009*. Native American Unity Council. Bowling Green, OH: Bowling Green State University, November 12, 2009.

"Shaking History: Stories from *On the Wings of Wadaduga: Cherokee Two-Spirit Lives*." *Feminism(s) & Rhetoric(s) 7th Biennial Conference*. East Lansing: Michigan State, October 8, 2009.

"Asegi Stories: Revitalizing Cherokee Two-Spirit/GLBTQ Memory." *Native American and Indigenous Studies Association Meeting*. Minneapolis: May 21-23, 2009.

"Patlache Amoxтли: Anzaldúa, Codices, and Indigenous Queer Identities." *El Mundo Zurdo: An International Conference on the Life and Work of Gloria E. Anzaldúa*. Society for the Study of the Gloria Anzaldúa and the Women's Studies Institute at the University of Texas San Antonio. May 16, 2009.

"Two-Spirit Critiques: Sexuality, Sovereignty, Survivance." Roundtable: Revising Race, Remixing the Rainbow: Queer of Color Theory in Rhetoric and Composition. *CCCC Convention: Making Waves*. San Francisco: March 11-14, 2009.

"As Beautiful as the Red Rainbow: Two-Spirits 'Rebutifying' Cherokee Erotic Memory." *The 124<sup>th</sup> MLA Annual Convention*. San Francisco: December 27-30, 2008.

Panelist. "What is Rhetoric Research? A Roundtable." *The 124<sup>th</sup> MLA Annual Convention*. San Francisco: December 27-30, 2008.

Invited. "Asegi Stories: Cherokee Two-Spirit/Queer Lives and Histories." *Reopening Eyes: A Glimpse into Contemporary Native American Lives and Issues*. Native American Unity Council. Bowling Green State University. Bowling Green, November 13, 2008.

Panelist. "Sexuality, Nationality, Indigeneity: Intersections of Native American and Queer Studies." *American Studies Association Annual Meeting*. Albuquerque: October 16-19, 2008.

"Doubleweave: A Cherokee Rhetorical Theory and Practice" and "Queer Ayetl': Cherokee GLBTQ/Two-Spirit People and the Reimagining of Nation." *Native American and Indigenous Studies: Who Are We? Where Are We Going?* Athens, GA: April 10-12, 2008.

"Indian in the Archive: Performance Historiography as Cherokee Ghost Dance." Roundtable: Cultural Rhetorics. *CCCC Convention: Writing Realities, Changing Realities*. New Orleans: April 2-5, 2008.

"Red is the New Pink: Indigenizing Queer Theory, Formulating Two-Spirit Critiques." *What's Next for Native American and Indigenous Studies? An International Scholarly Meeting*. Norman, OK: May 3-5, 2007.

Invited. "Two-Spirit People." *Nokomis Learning Center*. Okemos, MI: November 7, 2006.

"Ha'nts': Booger Dance Rhetorics in Lynn Riggs' *The Cherokee Night*." Received Second Place in Paper Competition. *Seventh Annual CIC American Indian Studies Graduate Conference*. Bloomington, IN: April 21-22, 2006.

Invited. "Between Earth and Sky: Native Two-Spirit and GLBTQ Identities." Six Directions, Greenfield Intercultural Center, and Queer Student Alliance. University of Pennsylvania. Philadelphia, PA: January 26, 2006.

"The Land that Learned to Survive: Decolonial Disability Rhetorics in Native Women's Literature." *The Fifth Biennial Feminism(s) and Rhetoric(s) Conference*. Houghton, MI: October 5 - October 8, 2005.

"Performing Our Continuance: Native Theatre, Cultural Survival, and Decolonization." *Aboriginal Oral Traditions: Theory, Practice, and Ethics*. Gorsebrook Research Institute for Atlantic Canada Studies, St. Mary's University. Halifax, Nova Scotia: April 21-23, 2005.

"Duyuktv ale Gadugi: Tsalagi Adudalvdi Elohi Ditlilostanv/Duyuktv and Gadugi: Cherokee Maps of Responsibility." *6th Annual CIC-American Indian Studies Graduate Student Conference*. Madison, WI: April 8, 2005.

Panel Chair and Presenter. *Offerings of Yam and Corn: African Native American Literatures and Rhetorics*. Presented "Unlashing Our Tongues from History: African Native American Language(s) and Red-Black Rhetorics." *Native American Literature Symposium*. Prior Lake, MN: April 7, 2005.

Invited. "Writing and Diversity." With Phillip Red Eagle, Kevin Henry, Bharti Kirchner, and Jerry Large. *Eastside Writers Association and Microsoft*. Redmond, WA: February 10, 2004.

Invited Panelist. "Race and Racism Among Queers and Trannies," "Queerly an Activist," and "Building Community Through Art." Queer W.H.A.T. (Wellness, Health, Activism, and Transformation). *Seattle AIDS Support Group* and *Verbena*. September 17-24, 2003.

Invited Panelist. "GLBT People." *The Marvin Foundation's National Conference on the Mixed Race Experience*. Seattle, WA: April 6, 2003.

Invited Panelist. "Trans People of Color and Violence." Gender Splendor Institute: *National Gay and Lesbian Task Force National Creating Change Conference*. Portland, OR: November 7, 2002.

Keynote Address. "Stolen From Our Bodies: First Nations Two-Spirits/Queers and the Journey towards a Sovereign Erotic." *Queers and Allies at Portland State University*. GLBT Awareness Week. April 26, 2002.

## Selected Workshops

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### Pedagogy

Upcoming, Co-Facilitator. "Transitioning to Informed Classroom Practices for all Students: Engaging the Politics and Pedagogy of Language Varieties in Writing Instruction." *CCCC Convention: Writing Gateways*. St. Louis: March 21, 2012.

Co-Facilitator. "Standing Peachtree: Trading Ideas About American Indian Rhetorical Texts with 'All Our Relations.'" *CCCC Convention: All Our Relations*. Atlanta: April 6, 2011.

Invited. "Writing Pedagogy." University Writing Center. Greenville: East Carolina University, March 21, 2011.

Co-Facilitator. "Utalotsa Woni, (Talking Leaves): Reinventing the Teaching of American Indian Rhetorical Texts." *CCCC Convention: The Remix*. Louisville: March 17, 2010.

Co-Facilitator. "'Here We Are': Making Waves in the Teaching of American Indian Texts." *CCCC Convention: Making Waves*. San Francisco: March 11-14, 2009.

Co-Facilitator. "Survivance, Sovereignty, and Story: Teaching American Indian Rhetorical Texts." *CCCC Convention: Writing Realities, Changing Realities*. New Orleans: April 2-5, 2008.

"Beyond Tolerance: Addressing Homophobia and LGBTQ Issues in First-Year Writing." *Rhetoric & Writing's Good Practices Brown Bag*. Michigan State University. East Lansing, MI: November 17, 2006.

Co-Facilitator on Native Languages in the Composition Classroom. "Race, Space and Place: Language, Identity and Students of Color in the Composition Classroom." Dr. Geneva Smitherman, Chair. *CCCC Convention: Composition in the Center Spaces: Building Community, Culture, Coalitions*. Chicago: March 22, 2006.

Co-Facilitator on Native Languages Restoration. "Language Diversity in the Composition Classroom." Dr. Geneva Smitherman, Chair. Workshop. *CCCC Convention: Opening the Golden Gates: Access, Affirmative Action, and Student Success*. San Francisco: March 16, 2005.

### Social Justice

Co-Facilitator. "LGBT Issues." 6-week adult education course. Unitarian Universalist Church of the Brazos Valley. College Station, TX: February-March, 2011.

Invited. "Cop in the Head: Confronting Internalized Gender Oppression" and "Like Bread in Our Children's Mouths: Ending Sexism in Communities of Color." Edmonia Lewis Center for Women and Transgender People and the Third World Co-Op. *Resistance Through Art Series*. Oberlin College. Oberlin, OH: February 23 & 24, 2007.

Invited. "Gender Allyship: An Interactive Workshop for Institutional Change." With Colin Kennedy Donovan. *Fourth Annual Translating Identity Conference*. University of Vermont. Burlington: February 25, 2006.

Invited. "Homecoming: A Workshop for Gender Variant People of Colour." *Dirty Gender Secrets*. Vancouver, BC: October 22, 2005.

Invited. "Gender Rebellion: Confronting Transphobia and Sexism." STAR: Society for Trans Action and Resources. The Evergreen State College. Olympia, WA: November 16, 2004.

"Two-Spirit People: A (Re)Weaving. A Workshop to Heal from Historical Trauma, Celebrate Our Survival, and Create a Warp and Weft to Weave Our Continuance." Vancouver, BC: July 17, 2004.

Invited. "Mothertongue: Healing from Patriarchy and Colonization." I AM WOMAN OF COLOR: An Organizing Institute for Women of Color. *Incite! Women of Color Against Violence*. Seattle, WA: May 22, 2004.

"Living as Gender Outlaws: An Interactive Workshop." With Colin Kennedy Donovan. *The Mandala Center for Awareness, Transformation, and Action*. Seattle, WA: January 24-25, 2004.

"Scars Tell Stories: (Dis)ability, Writing, and Activism." With Colin Kennedy Donovan. *RESYST Seattle*. Seattle, WA: October 18-November 8, 2003.

"Like Bread in Our Children's Mouths: Ending Sexism In Communities of Color." *Against Patriarchy Conference*. Eugene, OR: January 25, 2003.

"Mothertongue: Healing from Patriarchy and Colonization." *Ninth Annual Stabilizing Indigenous Languages Symposium*. Montana Association on Bilingual Education, Montana State University. Bozeman, MT: June 10, 2002.

"Are You a Sexist Queer Boy?" *Gay City University*. Gay City Health Project. Seattle, WA: May 18, 2002.

"GLBTQ People of Color Discussion Series." With Eliaichi Kimaro. 5-part discussion series. *Curio Productions*. Seattle, WA: September-November 2001.

"Queer Liberation: A History of Struggle." With Colin Kennedy Donovan. RESYST Seattle. *Taking Back the Power: Anti-WTO Teach-in*. Seattle, WA: December 2, 2000.

## Poetry

Invited. "Poetry Bundles: Words and Music as Resistance, Healing, and Continuance." With Kimberli Lee. *Wordcraft Circle of Native Writers Weekend Workshops with Richard Van Camp*. Michigan State University's American Indian Studies and the Wordcraft Circle of Native Writers and Storytellers. East Lansing, MI: March 17, 2007.

Invited. "Personal Story and the Power of Poetry: A Poetics of Liberation." With Colin Kennedy Donovan. *Fourth Annual Translating Identity Conference*. University of Vermont. Burlington, VT: February 24, 2006.

"Voices Out of the Fire: Race, Writing and Queer Youth Activism." With Colin Kennedy Donovan. *RESYST Seattle & Urban Action School*. 10-week course. Seattle, WA: March-May, 2001.

## University Teaching

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### Graduate Courses

History & Theory of Rhetoric Since 1800. (ENGL/COMM 655). Texas A&M University: Spring, 2011.  
 Special Topics, Native Rhetorics and Literatures. (ENGL 689). Texas A&M University: Spring, 2010.  
 History of Rhetoric to 1800. (ENGL/COMM 654). Texas A&M University: Fall, 2008.  
 Communication Design (CCC 540). Antioch University Seattle: Fall, 2006.

## Undergraduate Courses

Native Rhetorics and Literatures (ENGL 357). Texas A&M University: Fall, 2011.  
 Elements of Creative Writing (ENGL 235). Texas A&M University: Fall, 2011; Fall, 2009; Fall, 2008.  
 History of Rhetoric (ENGL 353). Spring, 2011; Spring, 2009.  
 Modern Rhetorical Theory (ENGL 354). Spring, 2010; Fall, 2009; Spring, 2009.  
 Writing: American Radical Thought (WRA 130). Michigan State University: Spring, 2007.  
 Writing: The American Ethnic and Racial Experience (WRA 125). Michigan State University: Fall, 2006.  
 Writing: Men in America. (WRA 145). Michigan State University: Spring, 2006. Preparation for College Writing (WRA 1004/0102). Michigan State University: Fall, 2005.

## Directed Studies

AMST 485: "American Music and Social Movements." 2 Students. Texas A&M University Fall, 2011.  
 ENGL 685: "Revising Histories of Rhetoric." Texas A&M University: Summer, 2010.  
 ENGL 685: "Disability Rhetorics." Texas A&M University Fall, 2010.  
 ENGL 685: "Native Studies." Texas A&M University Summer, 2009.

## Graduate Students Supervised

Chair, Dissertation Committee. Casie Cobos. Texas A&M University: 2009-Present.  
 Chair, Dissertation Committee. Ayde Enríquez-Loya. Texas A&M University: 2009-Present.  
 Chair, Dissertation Committee. Gabriela Ríos. Texas A&M University: 2009-Present.  
 Chair, Preliminary Exam Committee. Marcos Del Hierro. Texas A&M University: 2011-Present.  
 Chair, Preliminary Exam Committee. Garrett Nichols. Texas A&M University: 2011-Present.  
 Member, Dissertation Committee. M. Melissa Elston. Texas A&M University: 2010-Present.  
 Member, Dissertation Committee. Shawn Moore. Texas A&M University: 2010-Present.  
 Member, Dissertation Committee. Shannon Wilson. Texas A&M University: 2010-Present.  
 Member, MA Thesis Committee. Stephanie Wheeler. Texas A&M University: 2009-2010. MA 2010.

## Other Teaching, Evaluation, and Lectures

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Director of Religious Education. *Unitarian Universalist Church of the Brazos Valley*. Responsible for social justice curriculum design, implementation, and teacher training. College Station, TX: 2010-2011.

Facilitator. "Giduwa Cherokee Language Group." Informal workshop. *Texas A&M University*: Fall Semester, 2009.

Course Evaluator. "Queer Literature." Prior Learning Study. *Antioch University Seattle*. BA Liberal Studies Program. Seattle, WA: Spring Quarter, 2007.

Guest Teacher. "Reading and Writing Native Poetry." Native Culture Class. Facilitated workshops as invited. *American Indian Heritage Middle College*. Seattle, WA: January 2003-April, 2004.

Course Evaluator. "Female Sexual Identity Development." Prior Learning Study. *Antioch University Seattle*. BA Liberal Studies Program. Seattle, WA: Winter Quarter, 2004.

Course Evaluator. "Gender/Sexual Minorities." Prior Learning Study. *Antioch University Seattle*. BA Liberal Studies Program. Seattle, WA: Winter Quarter, 2003.

## Service

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### Service to the Profession

Member. Tribal College Faculty Fellowship Selection Committee. *Conference on College Composition and Communication*. 2011-Present.  
 Member. Language Policy Committee. *Conference on College Composition and Communication*. 2010-Present.  
 Stage I Reviewer. 2012 CCCC Proposals. *Conference on College Composition and Communication*. 2011.  
 Member. Task Force on CCCC Conference Proposals and Procedures. *Conference on College Composition and Communication*. 2010-2011.

Referee Reader. *differences: A Journal of Feminist Cultural Studies*. 2010-Present.  
 Referee Reader. *Journal of Transnational American Studies*. 2010-Present.  
 Referee Reader. *University of Arizona Press*. 2009-Present.  
 Referee Reader. *Studies in American Indian Literatures*. 2006-Present.  
 Referee Reader. *American Indian Quarterly*. 2006.

### **College and University**

Co-Founder and Co-Convener with Angela Pulley Hudson. The Glasscock Center's Indigenous Studies Working Group. Texas A&M University. College Station: 2008-Present.

Co-Organizer. "Queer of Color Symposium." *It's Time Conference*. Texas A&M University. College Station: March 30-31, 2010.

Co-Organizer. "Mangos with Chili Queer and Trans People of Color Cabaret." Texas A&M University: College Station, October 16, 2009.

Organizer. "Songs, Stories, Signs, Survivance: A Symposium on Indigenous Discourse." Symposium with Guest Scholars Angela Haas and Malea Powell and graduate student scholars Casie Cobos, Gabriela Ríos, and David Shane Wallace. Co-Sponsored by the College of Liberal Arts, the Department of English and the Glasscock Center's Indigenous Studies Working Group. Texas A&M University. College Station: February 3, 2009.

Guest Speaker. TAMU GLBTA. "Two-Spirit People." Texas A&M University. College Station: October 29, 2008.

### **Department**

Diversity Committee. Department of English. Texas A&M University: 2008-Present.

PhD Student First Year Review Committee. Texas A&M University: 2009-2010.

Course Development and Implementation. Native American Rhetorics and Literatures (ENGL 357). Department of English, Texas A&M University.

Panelist. "Africana Studies Film Series: Race and Science Fiction in Hollywood." Department of Africana Studies. Texas A&M University: September 8, 2010.

Faculty Mentoring Program. Teaching Mentor for Graduate Student Marcos Del Hierro. Texas A&M University: Fall 2010.

Department of English Graduate Program. Teaching Demonstration Observation for Sarah Peters. Texas A&M University: Spring 2010.

Panelist. English Graduate Student Association (EGSA). "Difficult Discourses and Making Theory: EGSA 2010 Symposium." Texas A&M University: April 21, 2010.

Department of English Graduate Program. Mock Interview Committee for PhD Candidates Julie Groesch and Sarah Spring. Texas A&M University: Fall 2009.

Lecture. "Asegi Stories: Cherokee GLBTQ/Two-Spirit Lives." Department of English Graduate Program. New Student Orientation. Texas A&M University: August 26, 2009.

Department of English Graduate Program. Teaching Demonstration Observation for Nicole DuPlessis. Spring 2009.

Guest Lecturer on Native American Literature. "ENGL 227 Survey of American Literature I." Dr. Amy Earhart. February 16, 2009.

Faculty Mentor Program. Teaching Mentor for Graduate Student Candice C. Melzow. Texas A&M University. Fall 2008.

## **Outreach and Community Service**

Co-Organizer/Co-Founder. *RESYST (Resources for Youth, Students and Trainers) Seattle*. Seattle, WA. 2000-2004.

Committee Member/Organizer. "Domestic Disturbance: Male on Male Domestic Violence." *Gay City Health Project*. Seattle, WA: Summer 2002.

Co-Organizer. *Curio Productions*. Created cultural events for Queer and Trans people of color. Seattle, WA: 2001-2002.

## **Additional Organizational Involvement**

*Colorado Progressive Coalition*. Denver, CO.

*Community Coalition for Environmental Justice*. Seattle, WA.

*Northwest Two-Spirit Society*. Seattle, WA.

*Planting Seeds Community Awareness Project*. Seattle, WA.

## **Professional Associations**

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*American Society for Theatre Research*

*American Studies Association*

*Association for the Study of American Indian Literatures*

*Cherokee Arts & Humanities Council, Inc.*

*Conference on College Composition and Communication*

*Modern Language Association*

*National Council of Teachers of English*

*Native American and Indigenous Studies Association*

*Native Writers Circle of the Americas*

*Phi Kappa Phi*

*Society for the Study of Gloria Anzaldúa*

*Wordcraft Circle of Native Writers and Storytellers*