



Qwo-Li Driskill

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Acting

<i>Songs Gathered in Stones</i>	Ensemble	Centre for Indigenous Theatre
<i>Quilt</i>	Stewart	Little Theatre of the Rockies
<i>Quilt</i>	Donnie	University of Northern Colorado
<i>Baby</i>	Spider	University of Northern Colorado
<i>Fiddler on the Roof</i>	Nahum	Little Theatre of the Rockies

Directing & Facilitation

Facilitator.	Augusto Boal's "Theatre of the Oppressed."	2000-Present.
Artist-In-Residence.	<i>Transforming Theatre</i> . MSU Office of Inclusion & Intercultural Initiatives.	2007-2008.
Assistant Director:	<i>Transforming Theatre</i> . MSU Office of Inclusion & Intercultural Initiatives.	2006-2007.
Founder & Director:	<i>Knitbone Productions: A First Nations Ensemble</i> . Seattle, WA.	2001-2004.

Playwriting & Screenwriting

Screenwriter.	<i>Progressive Dog Training: Train Your Dog at Home</i> . Being MEdia. Seattle, WA. 2008.
Playwright.	<i>Bird Names in Lenape</i> . Staged Reading, Third Place Winner. ReBrith/ Democracy Playhouse. Seattle, WA: September 11, 2003.
Playwright.	<i>Rise Like Wind, Resist Like Memory: A Witness Play</i> . Community Coalition for Environmental Justice/Knitbone Productions. Seattle, WA: August 15, 2002.

Education & Training

PhD:	Michigan State University. Rhetoric and Writing: Concentration in Cultural Rhetorics. <i>Dissertation Topic:</i> Cherokee Performance Rhetorics.
MA:	Antioch University Seattle, 2001. Whole Systems Design: Native Writing, Theatre, Story, & Resistance. <i>Thesis:</i> "A Nation is Coming: The Power of Writing, Theater, Story, & Coalitions in the Struggle for Decolonization."
BA:	University of Northern Colorado, 1998. Interdisciplinary Studies: Social Transformation & the Arts (Africana Studies, Women's Studies, Theatre). <i>Undergraduate Project:</i> Director/Performer/Producer, <i>Wrong is Not My Name: An Offering</i> .
Graduate:	Centre for Indigenous Theatre Summer Program South, 2006.

<i>Theatre of the Oppressed:</i>	Siddhartha Chakravarti, Cheryl Harrison, Lupita Patterson, Marc Weinblatt
<i>Acting:</i>	Muriel Miguel, Jeannette Triomphe
<i>Voice:</i>	Joeann Argue, Paul de Jong, Barb Rivett
<i>Movement and Dance:</i>	Karen J. Pheasant, Christine Firday-O'Leary, Karen Genoff-Campbell
<i>Playwriting:</i>	Tomson Highway, Muriel Miguel
<i>Performance Art:</i>	La Pocha Nostra (Guillermo Gomez-Peña, Violeta Luna, and Roberto Sifuentes).

Other Interests, Experience, & Talents

Author of *Walking with Ghosts: Poems* (Salt Publishing 2005), Administrative Assistant for Seattle's Native Youth Theatre Organization *Red Eagle Soaring*, Cherokee Language, Voice Over, Flute, Social Justice Activism, Cherokee Basketry, Fingerweaving, Wampum Weaving